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THE SECRET GARDEN

THE MUSICAL

MARCH 24 - APRIL 2, 2023

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Poiem Artistry

THEATRE CO.

MICHAEL GREEN Executive Director

PRESENTS

THE SECRET GARDEN

THE MUSICAL



BOOK & LYRICS BY
MARSHA NORMAN

MUSIC BY
LUCY SIMON

PoiemArtistry Director
MICHAEL GREEN

Musical recording provided by The MT Pit L.L.C. www.thempit.com

DIRECTING STAFF

Director.....	Michael Green
Co-Director Director/Choreographer.....	Chelsae Green
Associate Choreographer/Photographer.....	Lyndsae Green
Costume Design.....	Michael Green, Lyndsae Green
Stage Manager.....	Samantha Lanphere
Technical Director.....	Bobby Medlin
Sound Design.....	Keegan Pierce
Lighting Design.....	Josiah Woodard
Costumers.....	Kelly Green, Lyndsae Green
Promotions Director/Playbill.....	Karen Blom

The videotaping or any other video or audio recording of this production is strictly prohibited.



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Playbill created and designed by
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karensgraphicdesign.com

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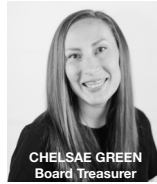
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KELLY GREEN



AMBER MEDLIN



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Learn more about our board members on our website at poiemaac.com



Poiema Arts, Inc.

Pronounced - Po'em'ma//Translation from Greek: Workmanship, Work of Art, Masterpiece.

Where we are located?

Raleigh, NC

What is our mission?

- Train and equip students to strive for excellence in the arts in order to reach the nation(s) with the Gospel.
- Powerfully utilize the arts for Christ and the furtherance of God's kingdom.

Who are we?

Poiema Arts Inc., is a 501-C3/ non-profit organization providing a comprehensive approach to arts education for members of the Greater Raleigh/Triangle area. We work to foster an environment which promotes exceptional and practical education in all aspects of the performing arts.

What do we do?

Train and equip dancers, instrumentalists, vocalists, dramatic performers, and stage technicians to present professional level theatre productions.



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THE CAST

Lily	AMY TRAPHAGEN
Mary Lennox	BETH HILBERT
Mrs. Medlock	SARAH HARGETT
Dr. Neville Craven	ISAAC GREEN
Martha	ABIGAIL JORDAN
Archibald Craven	MICHAEL GREEN
Ben Weatherstaff	TOM FARRELL
Dickon	ALEX GOSSETT
Colin Craven	ETHAN WOODARD
Mrs. Winthrop	LOUISE FARMER

Dreamers

Rose Lennox	RILEY OLTMANS
Captain Robert Lennox	JUSTIN SMITH
Lieutenant Wright	DARRIO CONNOR
Lieutenant Shaw	ALEX PETERS
Major Holmes/Major Shelley	KEANAN WOODARD
Mrs. Shelley	KATY ELDRED
Claire Holmes	ANASTASIA GIBSON
Fakir	ASA WILLIAMS
Ayah	REBEKAH HAY
Dreamer	MICAH HAY

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MUSICAL NUMBERS

ACT 1

Opening

“Opening Dream”	<i>Lily, Fakir, Mary & Company</i>
“There’s a Girl”	<i>Company</i>
“The House Upon the Hill”	<i>Company</i>
“I Heard Someone Crying”	<i>Mary, Archibald, Lily & Company</i>

Scene 1: Mary’s Sitting Room

“A Fine White Horse”	<i>Martha</i>
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Scene 2: The Ballroom

“A Girl in the Valley”	<i>Lily, Archibald & Dancers</i>
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Scene 3: In the Maze/The Greenhouse

“It’s a Maze”	<i>Ben, Mary, Dickon & Martha</i>
“Winter’s on the Wing”	<i>Dickon</i>
“Show Me the Key”	<i>Mary & Dickon</i>

Scene 4: Archibald’s Library

“A Bit of Earth”	<i>Archibald</i>
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Scene 5: The Gallery

“Storm I”	<i>Company</i>
“Lily’s Eyes”	<i>Archibald & Neville</i>

Scene 6: The Hallway

“Storm II”	<i>Mary & Company</i>
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Scene 7: Colin’s Room

“Round-Shouldered Man”	<i>Colin</i>
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Scene 8: On the Grounds / The Door to the Garden

“Final Storm”	<i>Company</i>
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ACT 2

Scene 1: The Tea Party Dream/The Other Side of the Door

“The Girl I Mean to Be”	<i>Mary & Company</i>
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Scene 2: Archibald’s Dressing Room

“Quartet”	<i>Archibald, Neville, Rose & Lily</i>
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Scene 3: Colin’s Room

“Race You to the Top of the Morning”	<i>Archibald</i>
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Scene 4: The Greenhouse

“Wick”	<i>Dickon & Mary</i>
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Scene 5: Colin’s Room

“Come to My Garden”	<i>Lily & Colin</i>
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Scene 6: In the Maze / The Garden

“Come Spirit”	<i>Mary, Martha, Dickon, Fakir, Ayah, Lily & Company</i>
“A Bit of Earth” (reprise)	<i>Lily, Rose & Albert</i>

Scene 7: The Library

“Disappear”	<i>Neville</i>
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Scene 8: Mary’s Room / Paris

“Hold On”	<i>Martha</i>
“Letter Song”	<i>Mary & Martha</i>

Scene 9: Archibald’s Rooms in Paris

“Where in the World”	<i>Archibald</i>
“How Could I Ever Know”	<i>Lily & Archibald</i>

Scene 10: The Garden

Finale	<i>Company</i>
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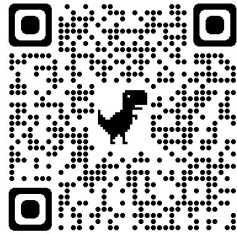
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Lily



Beth Hilbert
Mary Lennox



Sarah Hargett
Mrs. Medlock



Isaac Green
Dr. Neville Craven



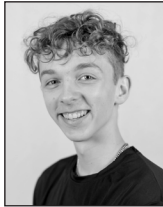
Abigail Jordan
Martha



Michael Green
Archibald Craven



Tom Farrell
Ben Weatherstaff



Alex Gossett
Dickon



Ethan Woodard
Colin Craven



Louise Farmer
Mrs. Winthrop



Riley Oltmans
Rose Lennox



Justin Smith
*Captain Robert
Lennox*



Darrio Connor
Lieutenant Wright



Alex Peters
Lieutenant Shaw



Keanan Woodard
*Major Holmes/
Major Shelley*



Katy Eldred
Mrs. Shelley



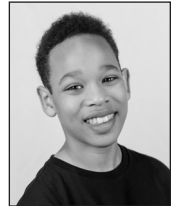
Anastasia Gibson
Claire Holmes



Asa Williams
Fakir



Rebekah Hay
Ayah



Micah Hay
Dreamer



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Bio's of our cast at
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DIRECTOR'S NOTE

We are so glad that you chose to join Poima Arts for our production of *The Secret Garden*. The story of *The Secret Garden* has been enjoyed by young and old alike since 1911. As you watch this Broadway production, we would like to invite you to read about the symbolism found on the stage. The cast of this performance has embraced these concepts and encourage you to follow along to get the most out of this experience.



MICHAEL GREEN
DIRECTOR

Common symbolism throughout the show include:

- 1. DREAMERS:** These are real people who have died either by cholera or accidental death. They **DO NOT** represent any type of communication between the living and the dead. They do, however represent memories – good and bad. Their presence on the stage should be viewed as the living grappling with memories that are currently affecting their outlook for life. Many times when those we love die – or even our dreams for life die, we can get stuck in our grief and our “what ifs.” Sometimes letting go can become a life consuming effort. We trust that what is seen and experienced during this performance will help anyone dealing with grief and memories that continue to “haunt.” Archibald Craven sets the record straight when he responds to Mary’s question, “Does everyone who dies become a ghost?” Archibald rightly responds: “They’re only a ghost if someone alive is holding onto them.” In other words, memories of the past can haunt us and can seemingly be present as if they are really alive...in the land of the living.
- 2. STORMS:** Three times during the musical storms erupt. These storms represent a direct confrontation of memories, along with the pain and confusion - that affect the specific character.
- 3. THE GARDEN:** Lily’s garden represents life. At the top of the show, the garden is dead. It is winter. Faith, hope, and love seem dormant, at best. When Mary discovers the garden, her hope and belief bring the garden back to life. It is spring. The Bible gives us this hope, “Weeping may endure for a night, but joy comes in the morning.” Psalm 30:5
- 4. COLIN’S ILLNESS:** Colin, Archibald Craven’s son, is ill. His uncle, a physician, has deemed it so. Dr. Craven has ulterior motives in keeping him ill. Mary’s influence begins a rapid reversal in Colin’s well-being. Colin’s “illness” is a result of words spoken over him and assumptions forced upon him by others. It is good to remind ourselves that the motives and opinions of others in regards to the outlook of our life pales in comparison to how the Lord identifies us. Yet, many allow other’s definitions of who they are to supersede the Lord’s. This is why we have confusion and lack of true identity today.

Let’s journey together and discover the treasures (symbolism) packed in each scene.

ACT 1

Prologue and Scene One: This scene depicts a party at the home of the Lennox family. The adults play a game of “Drop the Handkerchief,” a typical party game of the time period. The handkerchief, though, is red. This depicts impending death by the cholera which was running rampant in the community. At this party, the guests are exposed to the disease through the water. Their receipt of the handkerchief symbolizes their contraction of the cholera, and therefore their death.

DIRECTOR'S NOTE

The song sung by the children, “Mistress Mary” is a foreshadowing of things to come. It speaks of a Lily dying (Mary’s aunt); a Rose dying (Mary’s mother) – listen to find other pointers. During the song, “High on a Hill,” the Dreamers (memories) begin to tell the story of those things that are “haunting” Mary and her Uncle Archibald.

Scene Two: The scene opens outdoors with Lily, Archibald’s deceased wife, singing about when the two met. This is a flashback that Archibald is having. His memories consume him on every level. When Mary Lennox interrupts the dance, he realizes he is caught up in his memories once again. Mary brings him back to reality.

Scene Three: Mary finds herself in the garden. It is a maze. Martha sings:

It’s a maze, this garden. It’s a maze of ways

Any man can spend his day

It’s a maze, this garden. It’s a maze of paths

But a soul can find the way

These lyrics depict the maze of life and how we attempt to navigate through it.

Scene Four: Dickon sings “Winter’s on the Wing.” This song depicts hope that the winter will pass and that Spring is on the way. In our darkest unbelief due to what we currently see or experience is no match for true hope and faith. “These things shall pass” and hope will find a way to encourage faith to grow. This is so much like the promise of Jesus when he said, “I have come to that they may have life and that life more abundant.” John 10:10

Scene Four: Archibald sings “A Bit of Earth” in response to Mary’s request to have a plot of land to plant seeds. He is confused, yet grants her the request. The song reveals Archibald’s desire for Mary to grow and bloom, but also tells the story of his wife, Lily and her sister Rose who had died. There is apprehension in his words. The deaths in his life have skewed his optimism and hope – even for his niece. He basically doesn’t want to get his hopes up. His disappointments have become too much to bear and he is now projecting them on others:

She’ll grow to love the tender roses

Lilies fair, the iris tall

And then in fall, her bit of earth

Will freeze and kill them all

Scene Five: A storm is brewing. We get a glimpse at the relationship between Archibald and his brother. Watch and listen closely to see what that storm might be.

Scene Six: Another storm has arrived at Misselthwaite. The storm might just be in the form of a person and his defined life. Watch.

Scene Seven: Colin meets Mary, his cousin, for the first time. His song tells the story that he thinks is a dream – but is it? We will also be introduced to Dr. Craven’s true motivations.

Scene Eight: The Final Storm has arrived, pushing Mary to discover the Garden (life). I will leave the symbolism to your interpretation.

DIRECTOR'S NOTE

ACT 2

Scene One: In need of and searching for comfort and assurance, Mary has a flashback to when she lived with her family in India. The flashback, that brought Mary so much joy, is interrupted by a dose of reality and the dream is over.

Scene Two: Archibald is confronted once and for all with his memories of his wife, Lily. He wants to run away to Paris to avoid the pain. Mary reminds him of what he lost. And rather than stay and confront these memories, he chooses to run from them. Without a strong support system and a faith that says otherwise, we tend to run from our past. The problem is unresolved memories tend to journey from our emotions to our feet – they become a ball and chain.

Scene Three: Archibald's farewell to his son. He sings "Race You to the Top of the Morning" to his sleeping son, Colin. The song tells of defeating a "dragon." The dragon is symbolic of his ailment – that of being a hunchback. He overcame this dragon when he found someone to love him in spite of his deformity. Then when his son was born, the fear that Colin would be handicapped became a second dragon to him. A "wizard who lives on the hill" (his brother, Dr. Craven) promised he could heal Colin. Archibald runs away. Scared, full of bad experiences and sorrowful – Archie desperately looks for rest. Will he find it in Paris?

Scene Four: Mary begins to wrestle with her "dragon." She doubts that she will ever see life in the garden. Dickon sings a song of encouragement and hope. The song, "Wick" is about life and optimism. The word, "Wick," in this vernacular - literally means, "full of life."

Scene Five: Colin draws on the strength of what he has heard about his mother, Lily. He doesn't want what his uncle "prophesied" over him. When he hears the song his mother sings, "Come to My Garden," it is an invitation to live. Not from a ghost, but from his heritage – a legacy passed down to him through his mother. This is a song that tells the audience how Lily looked at life and what she wanted for her sweet son when she was carrying him. Legacy is important. What are we leaving behind? Is it eternal? What motivates us in raising another generation? Is it faith, or is it fear?

Scene Six: Endeavoring to find truth, Colin, with the help of the others, ventures into the garden (life). What he finds is astonishing. Life (the garden) is found to possess acceptance, love, healing, and redemption. This is how the Lord set life in motion. Without these things, we will be victims of our past and crippled by the thoughts and the opinions of others. Colin finds these things in the garden (life)? Now he realizes he was lied to and that he is truly well. Love revealed that to him – so now he can be healed in his identity; and the past can be redeemed. What lies have we believed about true life. Let this scene and the celebration of life lead you to the ONE who gives true life – unconditional acceptance, love, healing and redemption. Life began in the Garden (found in Genesis) and will end in one (Paradise). Where is that life found? Honestly, in only one place – Jesus.

Scene Seven: Speaks for itself.

Scene Eight: Archibald, reading a letter from his niece, confronts his haunting memory. Should he give up or live. Though Lily is gone, can he live for someone else – and therefore live himself. As he

DIRECTOR'S NOTE

reads the letter from his room in Paris, he speaks to Lily as though she is present. Archibald knows her. He knows what she would have wanted him to do. Though neither one knew what would transpire in life, Lily, specifically, knew that life was to move forward, not to be static or lived in reverse. Archibald now had the FINAL choice to live for Colin and Mary, or give up. **Selflessness vs Selfishness.** It is very interesting - the more we give of ourselves, the more we find life.

Scene Nine: Towards the end of the scene we see the dreamers on stage singing "Come to My Garden" as a way of inviting all of us into living. One by one they leave the stage, symbolizing that as we choose to live, the past's hold on us will break away and let us go piece by piece; memory by memory; definition by definition. Death is replaced with Life. Living for others gives purpose to our lives. It's right. It's necessary.

**As a cast and crew of PoiemArtistry – we want to personally invite you to a place of dying to the past and living for the now, and for eternity. Jesus will take this death and resurrect it to new life. We are not talking about theatrics or make believe. We are speaking of truth and reality. We are speaking from a place of experience and honesty. We are here for you. Find someone in the cast or crew after the show and introduce yourself. The Lord will take it from there! He has a SECRET GARDEN that you don't have to dream about any longer. "Come to His Garden."*



*Riley Oltmans, Michael Green, Chelsae Green, Amy Traphagen
Dr. & Mrs. Sherrill recognize the NRCA alumni Secret Garden
cast members who are using their talents to glorify God!*



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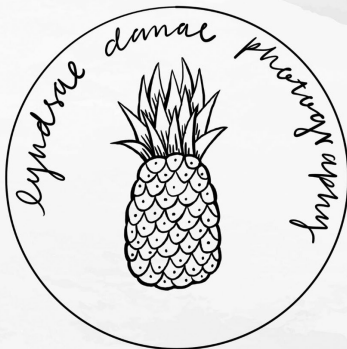
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Congratulations Josiah & Keanan Woodard

on your 8th show with Poiema!

May you shine brightly with the light of God inside you. We are so proud of you.

Love, Mom and Dad



Ethan **WOODARD**

Congratulations Ethan as you play the role of Colin Craven. We are so proud of you. We have loved watching you blossom through the last several years as you have been apart of Poiema.

Love, Mom and Dad



Alex Gossett

Since you were little, you've always loved performing and making people happy. We're so proud of your hard work and achievement!

We love you!
Dad & Mom



Congratulations

Anastasia Gibson

and the entire **Cast and Crew**



Greg & Judy Jones

*So very proud of you
Beth!*

*Love,
Mom & Dad!*



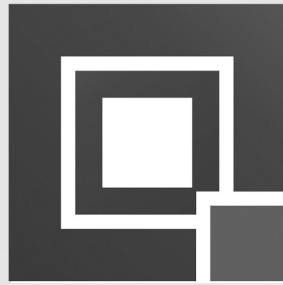
CONGRATULATIONS

*Bekah &
Micah*



*We are so proud of both of you!
Best wishes, Mom & Dad*





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To Lael ~ ILYMGB ♥ Tink

Anastasia Gibson

We're so proud of how you're using your singing and acting talents to give glory to our Lord, Jesus Christ. Love, Mama and Daddy!

To a beautiful young woman who is not only like a daughter to me but is also a wonderful friend! God has given you so much talent. I pray for His continued guidance and blessing over your life. I'll always be rooting for you, Anastasia! Your Aunt Christine.

"For I know the plans I have for you," declares the Lord, "plans to prosper you and not to harm you, plans to give you hope and a future."

Jeremiah 29:11



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